

1. From Saul to Paul

- a) As he begins his first missionary journey with Barnabas, Saul is no longer referred to using the Hebrew version of his name but now the Roman version is used—Paul. (Acts 13:9, 13, 16) Why?
- b) Acts 13:1–3, why is the special blessing at Antioch a vital preparation for mission service?
- c) What other changes did Paul make in order to reach the Gentiles with the Gospel message? 1 Corinthians 9:19–23, Phil. 3:7–8

2. Missionary visit to Cyprus

- a) Why did Paul and Barnabas make Cyprus their first stop on this missionary journey? Acts 13:4–5
- b) Acts 13:6–12, opposition and conversion
- c) What impacts you the most when you hear the conversion story of Sergius Paulus?
- d) Share a time when you experienced intense opposition as you sought to share the truth about Jesus.

3. Missionary visit to Antioch in Pisidia

- a) What lesson can we learn from John Mark's return to Jerusalem (Acts 13:13), and the later conflict between Paul and Barnabas about John Mark's future involvement in missionary work? Acts 15:37–39

- b) What was the main point Paul wanted to make in his sermon in the synagogue at Antioch in Pisidia? Acts 13:38–39
- c) What was the response of the crowd? Acts 13:42–44
- d) Acts 13:45–50, more opposition
- e) Acts 13:51–52, what can we learn from the reaction of Paul and Barnabas to this opposition?

4. Missionary visit to Iconium, Lystra, and Derbe

- a) Acts 14:1–7
- b) How do we know when to stay in a difficult situation and when it is time to leave? Acts 18:9–11, Acts 22:17–21
- c) Acts 14:8–18, what different challenge did Paul and Barnabas face in Lystra?
- d) Acts 14:19, what thoughts and feelings might Paul have been experiencing when he was being stoned in Lystra?
- e) What good was God able to bring out of this bad situation? Acts 14:20–23
- f) How does the testimony of Paul that “we must through many tribulations enter the kingdom of God” relate to our lives today?
- g) Share a time when you suffered persecution for sharing the Good News about Jesus.

